



Christoph Draeger: Live/Dead, 1991-2010, Plattenspieler, LP's, Maße variabel
Courtesy Galerie Zink, Christoph Draeger

Alive She Cried

A film and video exhibition curated by Reynold Reynolds

Galerie Zink, Linienstr. 23 | 30. Mai 2011, 18.00 - 21.00 Uhr

Reynold Reynolds:

"Alive She Cried" highlights moving image as the future of Art.

The show is introduced by Christoph Draeger's sculpture:

Live/Dead

'Alive She Cried' is the title of a "live" album by the Doors, never mind that Jim Morrison is dead, dead like all of the "live" recording artists of Christoph Draeger's work. Live recordings of dead artists make clear the failure of all media: reality cannot be captured just as moving images on the wall are unable to bring the past back. Something happened but we don't know what it was, do we (Mr. Jones)? Vinyl is dead, Jim Morrison is dead and soon Paul is dead.

Painting is Dead/Long Live Animation

In the first room are three art works using animation.

"Night Hunter" by Stacey Steers

"Madre. Padre." by Cristóbal León & Joaquín Cociña

"The Tale of Little Puppetboy" by Johannes Nyholm

Crisis/Opportunity

In the main room are 17 artist's works using film or video.

In 2008 an economic crisis occurred and spread across the world leading to the election of conservative politicians and permanent cuts in funding for health care, education, and the arts.

A few questions remain:

Was the crisis predicted by video art?

"Even a stopped clock is right twice a day" by Elodie Pong

"Unstrung" by Cecily Brennan

"Untitled (The Party is Over)" by Elisa Sighicelli

Was the Party any good?

"Party 2" by Eva Marisaldi

"Civilization" by Marco Brambilla

"Las Palmas" by Johannes Nyholm,

"All that Glitters" by Rui Calçada Bastos

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Geschäftsführer: Michael Zink

Is the crisis over?

"Snakes" by Patrick Jolley,

"OneSevenNineTwoSeven" by Sean Dack,

Can we reinvent ourselves?

"RotWeiss" by Marc Aschenbrenner,

"Make Up" by Pola Sieverding

Does it affect the art world?

"The Opening" by Julian Rosefeldt

Is this the fall of the west?

"I hate Karl Marx" by Rainer Ganahl

Should we take back the streets?

"Painting Reality" by Iepe B.T. Rubingh

Or return to the land?

"Moraine" by Sienna Shields

Will we rebuild?

"Nijuman no Borei" (200000 Phantoms) by Jean-Gabriel Périot,

Or go elsewhere for new opportunities?

"MARS RECOVERY" by Bjorn Melhus,

Moving/Still

"Autofiction" by Moritz Hirsch closes out the show with a video sculpture attempting to show movement while remaining still; In the safety of the automobile the wind shield and the projection screen are both the subject and the medium giving the illusion of safety and life.